

Bartley Secondary School Weighted Assessment

Term 3 2024

1 Courage 3

Week	Date	Subject	Subject Group	Topic	Subject Tr(s)	Assessment Mode
4 [15/7 to 19/7]	Wed, 17 July	Science	G3	Chapter 4 Separation Techniques Chapter 5 Ray Model of Light	Mr Lim Yongda Dominic	Written
4 [15/7 to 19/7]	Wed, 17 July	Science	G2	Chapter 4 Separation Techniques Chapter 5 Ray Model of Light	Ms Low Xin Yu Ms Rachel Eng	Written
4 [15/7 to 19/7]	Wed, 17 July	Science	G1	Chapter 7: Water Pollution Chapter 8: Air Pollution	Ms Lin Liyi	Written
4 [15/7 to 19/7]	Fri, 19 July	Chinese Language Performance task	G3	AA - Video submission on a given topic	Ms Yang YJ / Mdm Guo X Mdm Yang HQ	Performance Task
4 [15/7 to 19/7]	Fri, 19 July	Chinese Language Performance task	G2	AA - Video submission on a given topic	Mr Kiong YL	Performance Task
4 [15/7 to 19/7]	Fri, 19 July	Malay Language Performance task	G3	AA - project work submission on a given topic	Mdm Hamidah, Mr Farshad	Performance Task
4 [15/7 to 19/7]	Fri, 19 July	Malay Language Performance task	G2	AA - project work submission on a given topic	Ms Nurul	Performance Task
4 [15/7 to 19/7]	Fri, 19 July	Tamil Language Performance task	G3	AA - project work submission on a given topic	Mr Isack, Mr Jamal	Performance Task
4 [15/7 to 19/7]	Fri, 19 July	Tamil Language Performance task	G2	AA - project work submission on a given topic	Ms Paulin	Performance Task
6 [29/7 to 2/8]	Tue, 30 July	Chinese Language Performance task	G1	Video submission on a given topic	Ms Yang YJ	Performance Task
6 [29/7 to 2/8]	Tue, 30 July	Lit	G3	Drama - Don't know, don't care MCQ: (Drama terms) and PBQ (Feelings or Impression)	Mr Joel Tan	Written
6 [29/7 to 2/8]	Tue, 30 July	Lit	G2	Drama - Don't know, don't care MCQ: (Drama terms) and PBQ (Feelings or Impression)	Ms Pang An Qi	Written
6 [29/7 to 2/8]	Wed, 31 July	Malay Language Performance task	G1	AA - project work submission on a given topic	Ms Maisarah	Performance Task
6 [29/7 to 2/8]	Thu, 1 August	Hist	G2	Content: Chapter 1 to Chapter 3 SBQ - Inference, 2 questions SEQ - Part (a) (b)	Mr Gary Ms Prema Mr Tan CK Mr Bazlee	Written
6 [29/7 to 2/8]	Thu, 1 August	Hist	G3	Content: Chapter 1 to Chapter 3 SBQ - Inference, 2 questions SEQ - Part (a) (b)	Mr Tan CK Mr Bazlee Ms Loh SM	Written
7 [5/8 - 9/8]	Tue, 6 August	English Performance task	G3	Produce a spoken Factual Recount	Mdm Kiren	Performance Task

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7 [5/8 - 9/8]	Tue, 6 August	English Performance task	G2	Produce a spoken Factual Recount	Ms Gayathri	Performance Task
7 [5/8 - 9/8]	Wed, 7 August	English Performance task	G1	Produce a spoken Factual Recount	Mr Lee Guo Sheng	Performance Task
7 [5/8 - 9/8]	Wed, 7 August	Math Performance task	G3	Data Handling	Mr Low Swee Tat	Performance Task
7 [5/8 - 9/8]	Wed, 7 August	Math Performance task	G2	Data Handling	Ms Nadirah / Ms Siti Jamilah	Performance Task
7 [5/8 - 9/8]	Wed, 7 August	Math Performance task	G1	Statistics	Ms Lim Yiwei	Performance Task
7 [5/8 - 9/8]	Wed, 7 August	Art Performance task	All	Digital Painting of "Our National Monument" using Autodesk Sketchbook	Ms Chou	Performance Task
8 [12/8 to 16/8]	Mon, 12 August	Geog Performance task	G3	Geographical Investigation on Water Quality	Ms Kwan	Performance Task
8 [12/8 to 16/8]	Mon, 12 August	Geog Performance task	G2	Geographical Investigation on Water Quality	Mr Han YH	Performance Task
8 [12/8 to 16/8]	Tue, 13 August	FCE	All	Kitchen and Food Safety Consumer Education: Needs and wants Budgeting and savings Paper-based payments e-payments (debit and credit) Using credit responsibly.	Mdm Chan Mdm Nadia	Written

Please note that

All WAs would be conducted during curriculum time except for those indicated otherwise. Details such as venue and time would be shared with the students nearer the assessment date.

Absence from WA must be supported by a valid Medical Certificate, otherwise a zero mark would be awarded for the paper that the student has missed.

**G1 Humanities: For a student offering G1 humanities to be offered humanities at a more demanding level in S2, the school will take into consideration their performance task, aptitude and interest to towards the subject*